

David's Lamentation

from *The Singing Master's Assistant* (1781)

SATB a cappella

William Billings
(1746-1800)

[Slow]

Soprano
Da - vid, the king was griev - ed and mov - ed, He

Alto
Da - vid, the king was griev - ed and mov - ed, He

Tenor
Da - vid, the king was griev - ed and mov - ed, He

Bass
Da - vid, the king was griev - ed and mov - ed, He

5
went to his cham - ber, his cham - ber, and wept;

went to his cham - ber, his cham - ber, and wept;

went to his cham - ber, his cham - ber, and wept;

went to his cham - ber, his cham - ber, and wept; And

10
as he went he wept, and said, "O my

"O my

"O my

"O my

15

son! O my son! Would to God I had

son! O my son! Would to God I had

son! O my son! Would to God I had

son! O my son! Would to God I had

21

Would to God I had died, Would to God I had died For

Would to God I had died For

died, Would to God I had died For

died, Would to God I had died, Would to God I had died For

26

thee, O Ab - so - lom, my son, my son!

thee, O Ab - so - lom, my son, my son!

thee, O Ab - so - lom, my son, my son!

thee, O Ab - so - lom, my son, my son!

SOURCE: *The Singing Master's Assistant* (1781)

NOTES: Tempo marking editorial. The version in the Sacred Harp differs substantially in the Alto part.

Also, some of the lower octave notes in the basspart in the Sacred Harp edition are missing, specifically in mm. 14, 17, 24

edited by Rafael Ornes